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emphasis on the plays put on during the globe theatre s yearlong season of shakespeare and the bible looking at plays such as much ado about nothing dr faustus and macbeth each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address the author also utilizes scholarship from other academics such as paul tillich and martin buber in examining the relationship between art and culture this helps readers of this book to look at religion in culture and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance the performance of religion seeing the sacred in the theatre treads new ground in bringing performance and religious studies scholarship into direct conversation with one another as such it is essential reading for any academic with an interest in theology religion and ethics and their expression in culture through the performing arts this rich and diverse collection offers a range of perspectives and practices of philosophy for children p4c p4c has become a significant educational and philosophical movement with growing impact on schools and educational policy its community of inquiry pedagogy has been taken up in community adult higher further and informal educational settings around the world the internationally sourced chapters offer research findings as well as insights into debates provoked by bringing children's voices into moral and political arenas and to philosophy and the broader educational issues this raises for example historical perspectives on the field democratic participation and epistemic pedagogical and political relationships philosophy as a subject and philosophy as a practice philosophical teaching across the curriculum embodied enquiry emotions and space knowledge truth and philosophical progress resources and texts for philosophical inquiry ethos and values of p4c practice and research the routledge international handbook of philosophy for children will spark new discussions and identify emerging questions and themes in this diverse and controversial field it is an accessible engaging and provocative read for all students researchers academics and educators who have an interest in philosophy for children its educational philosophy and its pedagogy this study develops the important work carried out on american literature through the frameworks of transnational transatlantic and trans local studies to ask what happens when these same aspects become intrinsic to the critical narrative much cultural criticism since the 1990s has sought to displace perceptions of american exceptionalism with broader notions of atlanticism transnationalism world system and trans localism as each has redefined the us and the world more generally this collection shows how the remapping of america in terms of global networks and as a set of

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particular localities or even glocalities now plays out in americanist scholarship reflecting on the critical consequences of the spatial turn in american literary and cultural studies spanning twentieth and twenty first century american poetry fiction memoir visual art publishing and television and locating the us in caribbean african asian european and other contexts this volume argues for a re modelling of american ness with the transnational as part of its innate rhetoric it includes discussions of travel migration disease media globalization and countless other examples of inflowing essays focus on subjects tracing the contemporary contours of the transnational such as the role of the us in the rise of the global novel the impact of caribbean history on american thought and vice versa transatlantic cultural and philosophical genealogies and correspondences and the exchanges between the poetics of american space and those of other world spaces asking questions about the way the american eye has traversed and consumed the objects and cultures of the world but how that world is resistant this volume will make an important contribution to american and transatlantic literary studies vols for 1871 76 1913 14 include an extra number the christmas bookseller separately paged and not included in the annotated annual record of international book auctions

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